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| MARIAS MON (USA) gr. 1993 | WAVERING MONARCH (USA) b. 1979 | MAJESTIC LIGHT (USA) b. 1973 | MAJESTIC PRINCE (USA) | RAISE A NATIVE (USA) | ch. 1961 [B] | |
| | | | ch. 1966 | GAY HOSTESS (USA) | ch. 1957 * | |
| | | | IRRADIATE (USA) | RIBOT (GB) | b. 1952 [CP] | |
| | | UNCOMMITTED (USA)* b. 1974 | gr. 1966 | HIGH VOLTAGE (USA) | gr. 1952 * | |
| | | | BUCKPASSER (USA) | TOM FOOL (USA) | b. 1949 [IC] | |
| | | | b. 1963 [C] | BUSANDA (USA) | blk. 1947 * | |
| | CARLOTTA MARIA (USA) gr. 1984 | CARO (IRE) gr. 1967 [IC] | WATER MALONE (USA) gr. 1974 | LADY BE GOOD (USA)* | BETTER SELF (USA) | b. 1945 |
| | | | | b. 1956 | PAST EIGHT (USA) | ch. 1945 |
| | | | | FORTINO (FR) | GREY SOVEREIGN (GB) | gr. 1948 [B] |
| | | CHAMBORD (GB) ch. 1955 | NASKRA (USA) b. 1967 | RANAVALO (FR) | b. 1954 | |
| | | | | CHAMOSSAIRE (GB) | ch. 1942 | |
| | | | | LIFE HILL (FR) | b. 1940 * | |
| GRAY MATTER (USA) gr. 1966 | ISKRA (FR) | NASRAM (USA) | b. 1960 | | | |
| | | STRATMAT (USA) | ch. 1954 | | | |
| | | SONGCRAFT (USA) | gr. 1952 | | | |
| WINKA (USA) gr. 1990 | WAQUOIT (USA) gr. 1983 | RELAUNCH (USA) gr. 1976 | IN REALITY (USA) | INTENTIONALLY (USA) | blk. 1956 [BI] | |
| | | | b. 1964 [BC] | MY DEAR GIRL (USA) | ch. 1957 * | |
| | | | FOGGY NOTE (USA) | THE AXE (USA) | gr. 1958 | |
| | | GREY PARLO (USA) gr. 1977 | PARLOMIA (USA) ch. 1971 | SILVER SONG (USA) | gr. 1957 | |
| | | | | GREY DAWN (FR) | HERBAGER (FR) | b. 1956 [CS] |
| | | | | gr. 1962 [BI] | POLAMIA (USA) | gr. 1955 |
| | LINKA 1981 | BATONNIER (USA) b. 1975 | TWO EYED QUEEN (USA) dkb/br. 1962 | GRAUSTARK (USA) | ch. 1963 [CS] | |
| | | | | PARLO (USA) | ch. 1951 | |
| | | | | HIS MAJESTY (USA) | RIBOT (GB) | b. 1952 [CP] |
| | | MIRA FEMME (USA)* b. 1964 | ONE-EYED KING (USA) b. 1954 | FLOWER BOWL (USA) | b. 1952 * | |
| | | | | DUMPTY HUMPTY (GB) | b. 1953 | |
| | | | | MLLE. SOMEBODY (USA) | gr. 1956 | |
| LOWER AWAY (USA) 1958 | NASRULLAH (GB) | SIAMA (USA) | b. 1947 * | | | |
| | | TURN-TO (IRE) | b. 1951 [BI] | | | |
| | | CLOVER (USA) | dkb/br. 1948 | | | |